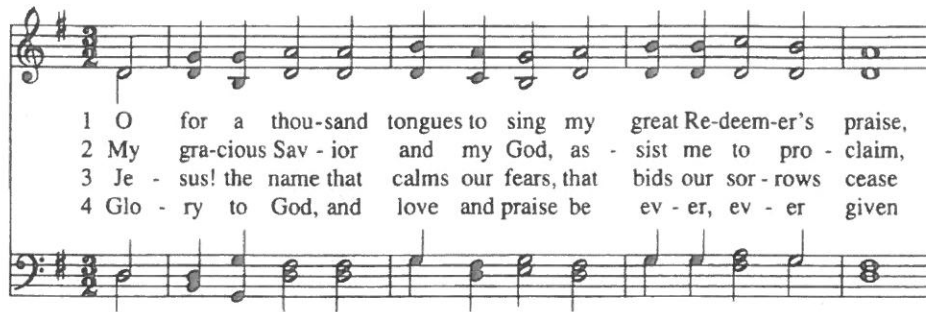


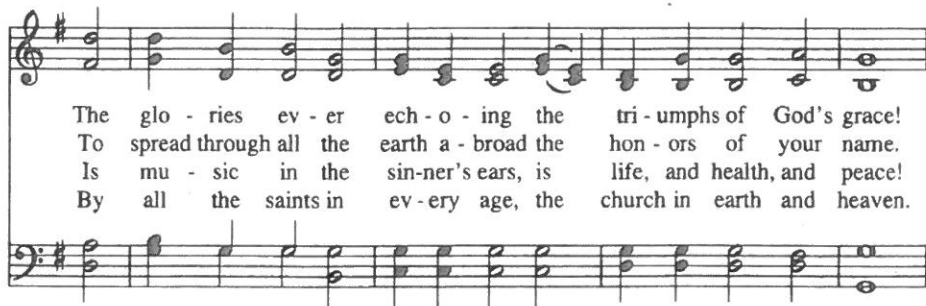
O for a Thousand Tongues to Sing

42

Charles Wesley, 1740; alt.



1 O for a thou-sand tongues to sing my great Re-deem-er's praise,
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,
3 Je - sus! the name that calms our fears, that bids our sor - rows cease
4 Glo - ry to God, and love and praise be ev - er, ev - er given



The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!
To spread through all the earth a - broad the hon - ors of your name.
Is mu - sic in the sin-ner's ears, is life, and health, and peace!
By all the saints in ev - ery age, the church in earth and heaven.

The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Adapt. in L. Mason's Modern Psalmody, 1839
Alternate tune: RICHMOND

We Yearn, O Christ, for Wholeness

179

Dosia Carlson, 1986; rev. 1993

1 We yearn, O Christ, for whole - ness and for your heal - ing touch;
 2 We long to have com - pan - ions who trav - el by our side,
 3 We need your liv - ing pres - ence, O Christ of Gal - i - lee,

too long have we felt help - less; our bur - dens seemed too much.
 strong friends to call and an - swer with whom we are al - lied;
 a pres - ence that re - vives us and sets our spir - its free.

For - get - ting all pre - tens - es we make our plead - ings heard,
 As we lift up each oth - er when strug - gles lay us low,
 No long - er are we fear - ful, your love per - vades each place.

in hope and ex - pec - ta - tion a - wait your gra - cious Word.
 com - mu - ni - ty de - vel - ops; our faith and car - ing grow.
 Em - pow - er us with cour - age to claim your heal - ing grace.

Dosia Carlson is noted for her ministry at Beatitudes United Church of Christ in Phoenix, Arizona, and for her hymnwriting. This text was inspired by a sermon given by Harold Wilke during the International Year of Persons with Disabilities (1983).

Tune: PASSION CHORALE 7.6.7.6.D.
 Hans Leo Hassler, 1601
 Harm. J. S. Bach, 1719
 For another harmonization, see 202

HEALING AND FORGIVENESS

553

There Is a Balm in Gilead

Jer. 8:18-22; 46:11; Acts 10:34-43

African-American spiritual; alt.

Refrain

There is a balm in Gil-e-ad, to make the wound-ed whole,

there is a balm in Gil-e-ad, to heal the sin-sick soul.

Last time, end

1 Some - times I feel dis - cour-aged, and think my work's in vain,
 2 Don't ev - er feel dis - cour-aged, for Je - sus is your friend,
 3 If you can - not preach like Pe - ter, if you can - not pray like Paul,

But then the Ho - ly Spir - it re - vives my soul a - gain.
 who, if you ask for knowl - edge, will nev - er fail to lend.
 you can tell the love of Je - sus, who died to save us all.

to Refrain

This is one of the most moving of the African-American spirituals because it illustrates the way in which the enslaved tried to encourage those who were feeling especially weighed down by the burden of their captivity.

Tune: BALM IN GILEAD Irr. with refrain
 African-American spiritual