

The author's notes on this text describe it as a progression of awareness of God's reign among us—in physical surroundings, in the various stages of life, in time and space, and supremely in Christ, God with us

Tune: TERRA BEATA S.M.D. Traditional English melody Adapt. Franklin L. Sheppard, 1915

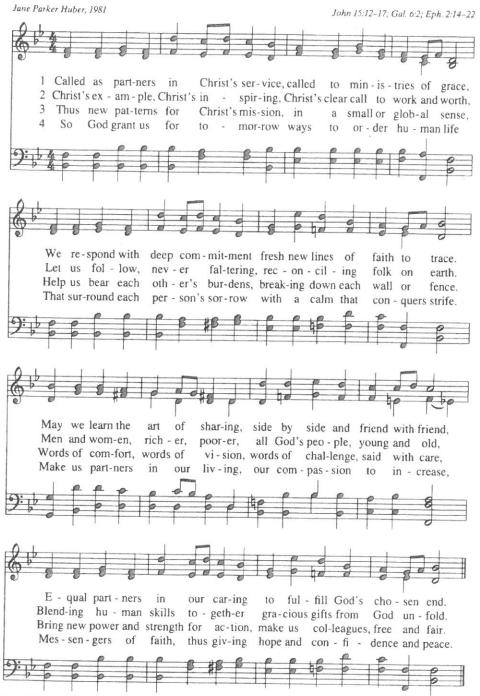
## Wakantanka Taku Nitawa

(Many and Great, O God, Are Your Works)

Dakota hymn, Joseph R. Renville, 1842 Ps. 104:24-25; Jer. 10:12-13; 2 Esd. 16:56-60 Paraphr. by R. Philip Frazier, 1929; alt. For another translation, see 341 Optional hand-drum rhythm: Wa - kan-tan ka - ku ta ni - ta tan - ka - ya Wo - eh - da ku ni - ta - wa kin he mi - na - gi 1 Man - y and 0 God, are your works, great, Mak - er of 2 Grant un - to you, us com - mu nion with 0 star a -CHO qa ta; Ma - hpi - ya kin ya - hna-ke ca, Ma - hpi - ya kin qu wo; kin i wan - kam ya - ti, earth sky; Your hands have set the heav - ens with stars, bid - ing One; Come un - to and dwell with us ma - ka kin he du 0 wan ca, Mni 0 wan wi śte co - wa yu ha nan ka, Wi co - ni your fin - gers spread the moun - tains and plains. Lo, at your gifts you are found the of life. Bless us with śbe - ya ca wan-ke cin, he - na o - ya - ki hi. kin ma - ya - qu he nun, o - wi-han - ke wa nin. word the wa - ters were formed; deep seas o - bey your voice. life that has no end, e - ter-nal life with you.

Probably the best-known Native American hymn, "Many and Great" is sung with great reverence by the Dakota people in worship, at communion, and for births, funerals, and burials. Renville helped establish the Lac qui Parle mission in Minnesota. Frazier, a Native American, was a Congregational minister.

Tune: LACQUIPARLE 9.6.9.9.9.6. Native American melody (Dakota) Adapt. Joseph R. Renville, 1842 Harm. James R. Murray, 1877



One of Jane Parker Huber's most widely sung texts, this hymn was originally written for a women's breakfast at the 1981 Presbyterian General Assembly meeting to celebrate the partnership of women and men in service of the church.

Tune: BEECHER 8.7.8.7.D.

John Zundel, 1855

For another key, see 43, 368