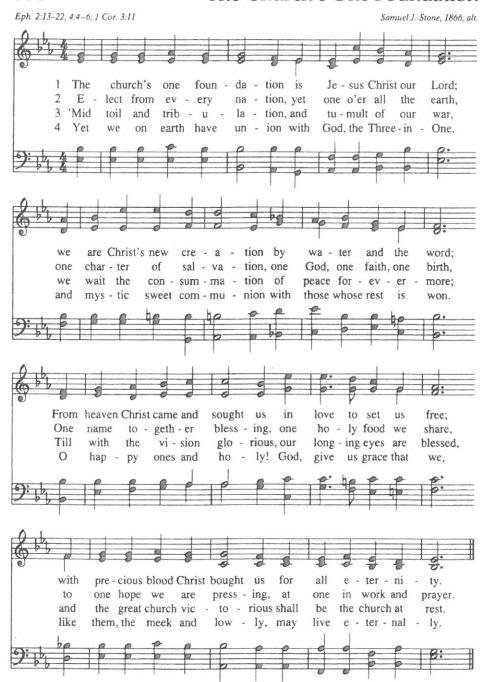
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The Church's One Foundation



Like the writings of Ambrose many centuries earlier, this hymn was born out of a doctrinal dispute. The young priest Samuel J. Stone composed twelve hymns on the articles of the Apostles' Creed in support of those reacting against nontraditional views of biblical scholarship. This hymn is based on article nine, "the holy Catholic Church."

Tune: AURELIA 7.6.7.6.D. Samuel S. Wesley, 1864

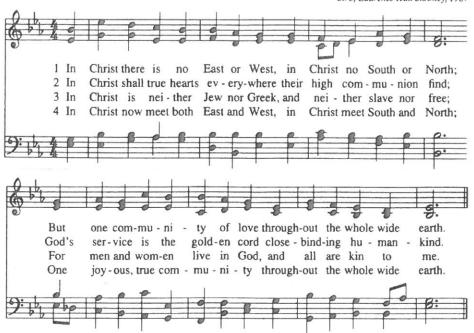
Let Us Break Bread Together



In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt. St. 3, Laurence Hull Stookey, 1987



At the beginning of the twentieth century, many hymns were written to promote the oneness of humanity. English Congregationalist John Oxenham's text is a lasting example. His great concern for those in military service led to the publication of a World War I hymnbook that exceeded eight million in circulation.

Tune: ST. PETER C.M. Alexander R. Reinagle, 1836 Alternate setting: McKEE