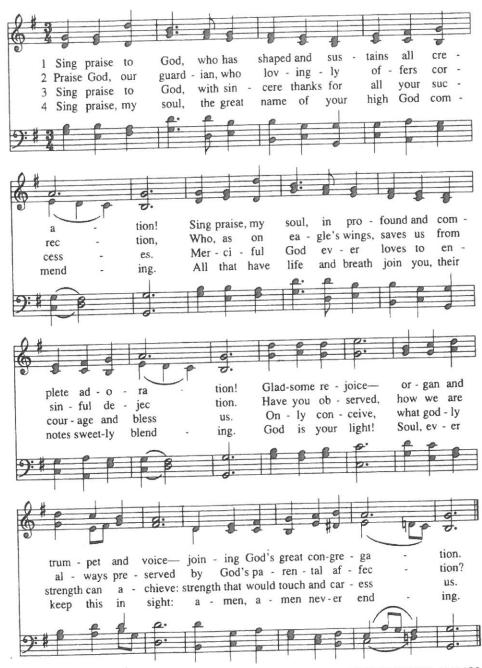
## Sing Praise to God, Who Has Shaped

Ps. 68:4, 32; Ps. 105

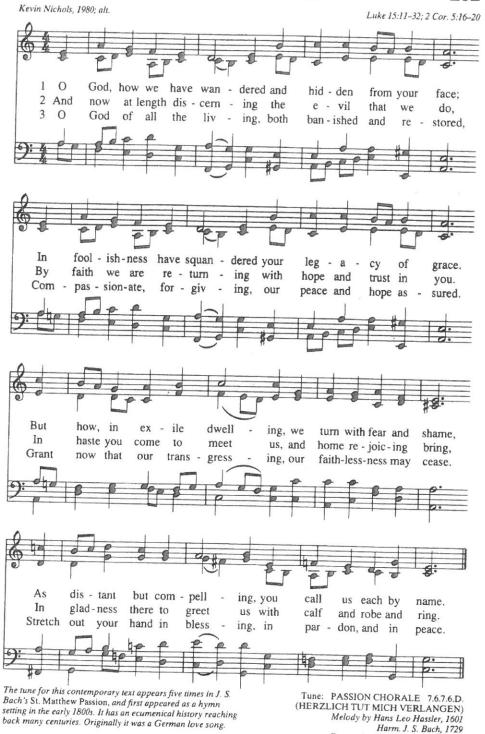
Joachim Neander, 1680 Transl. Madeleine Forell Marshall, 1993



Joachim Neander was a dedicated, caring pastor of the Reformed Church in Düsseldorf, Germany. This was the most familiar of his fifty-six hymn texts, which were published along with many of his original tunes in 1680, the year of his death.

Tune: LOBE DEN HERREN 14.14.4.7.8.
Erneuerten Gesangbuch, Stralsund, 1665
Adapt. and harm. William S. Bennett, 1863

For another harmonization, see 179



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## How Firm a Foundation

"K" in John Rippon's Selection of Hymns, 1787; alt.



In 1787, John Rippon, English Baptist clergyman, identified the author of this hymn as "K", no one has yet verified a complete name. The pentatonic melody has been known by several names since it first appeared in Funk's Genuine Church Music (1832).

Tune: FOUNDATION 11.11.11.11. Early United States melody from Funk's Genuine Church Music, 1832 Alternate tune: ADESTE FIDELES