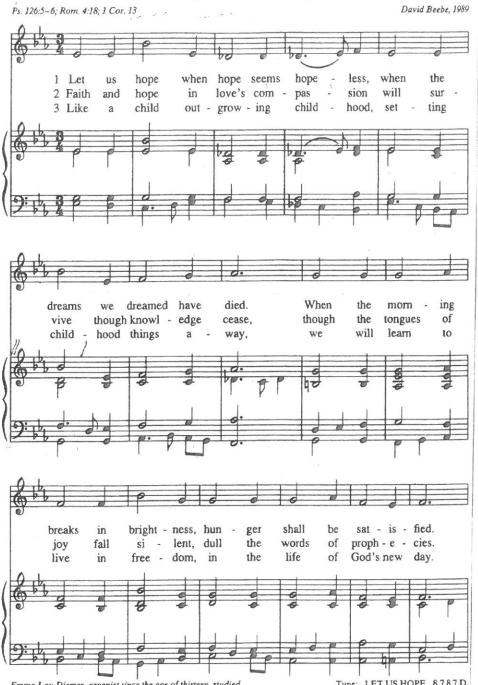
## Let Us Hope when Hope Seems Hopeless



Emma Lou Diemer, organist since the age of thirteen, studied composition at Yale University and Eastman School of Music, and has published orchestra, chamber, choral, and organ works. David Beebe wrote this text while teaching a course on creative writing. A minister of the United Church of Christ, Beebe has served on the staff of the denomination's Stewardship Council.

Tune: LET US HOPE 8.7.8.7.D.

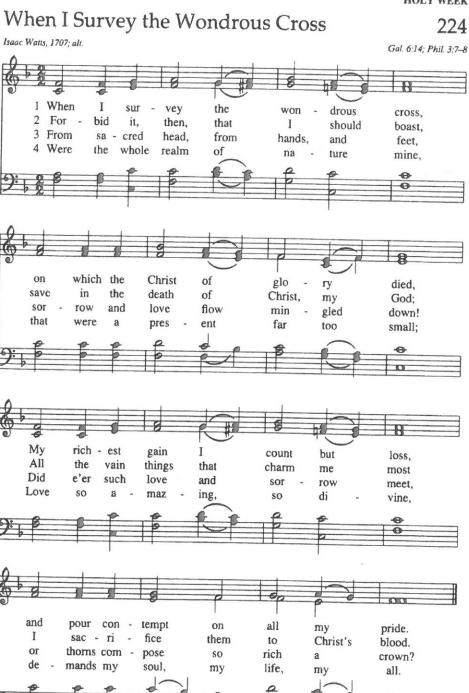
Emma Lou Diemer, 1994

Alternate tune: HYFRYDOL





- 5 "The poor of the world are my bod-y," he said.
  - "to the end of the world they shall be. The bread and the blan-kets you give to the poor
  - you will know you have giv-en to me," he said.
  - "you'll know you have giv-en to me."
- 6 "My bod-y will hang on the cross of the world
  - to-mor-row," he said, "not to-day. And Mar-tha and Mar-y will find me a-gain
  - and wash all my sor-row a-way," he said.
  - "and wash all my sor-row a-way."



Originally titled "Crucifixion to the World by the Cross of Christ," this hymn has been acclaimed as one of the finest in the English language. Isaac Watts' hymnody grew out of his dissatisfaction with the restraints of the metrical psalters.

Tune: HAMBURG L.M. Lowell Mason, 1825