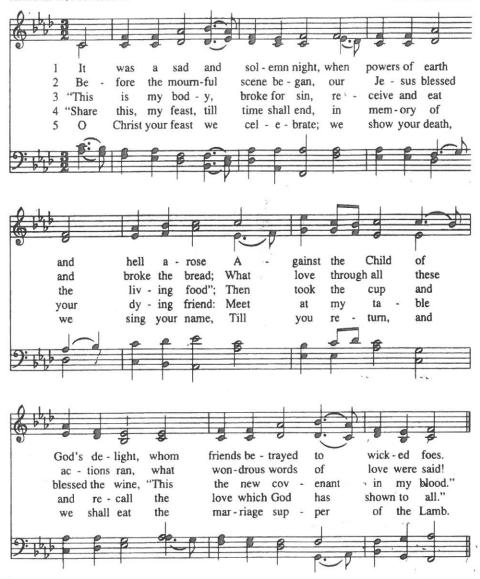
It Was a Sad and Solemn Night

Mark 14:22-25; 1 Cor. 11:23-26

Isaac Watts, 1709; alt.



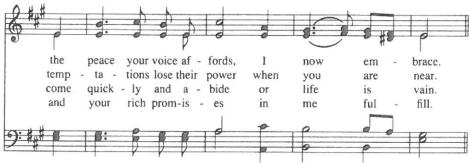
Isaac Watts, often considered the founder of English hymnody, recalls very powerfully in this hymn the Maundy Thursday events. The meal in the upper room is recounted, and the great marriage feast of the Lamb is anticipated.

Tune: BOURBON L.M. Melody attrib. to Freeman Lewis, 1825 Harm. Louise McAllister (1913-1960) Alternate tune: ERHALT UNS, HERR

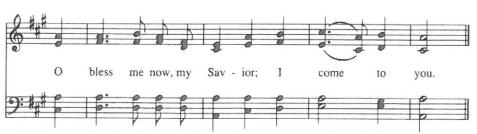
I Need You Every Hour

Annie S. Hawks, 1872; alt. Refrain added by Robert Lowry, 1872; alt.







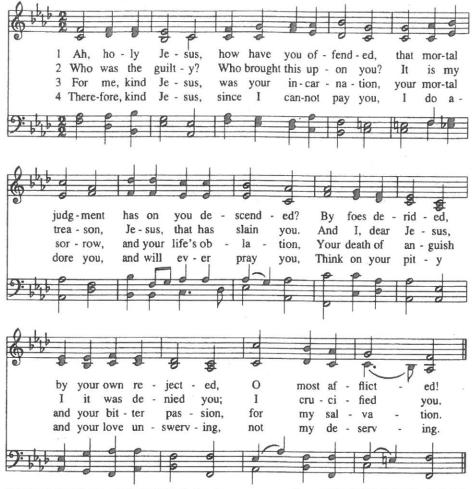


First sung at a convention of the National Baptist Sunday School Association, this hymn was used by Dwight Moody and Ira Sankey in both England and the United States. Annie S. Hawks, a Baptist, was the author of some 400 hymns.

Tune: NEED 6.4.6.4. with refrain Robert Lowry, 1872

Johann Heermann, 1630 Paraphr. by Robert Bridges, 1899; alt.

Isa. 53:3-5; John 1:11; 18:15-17



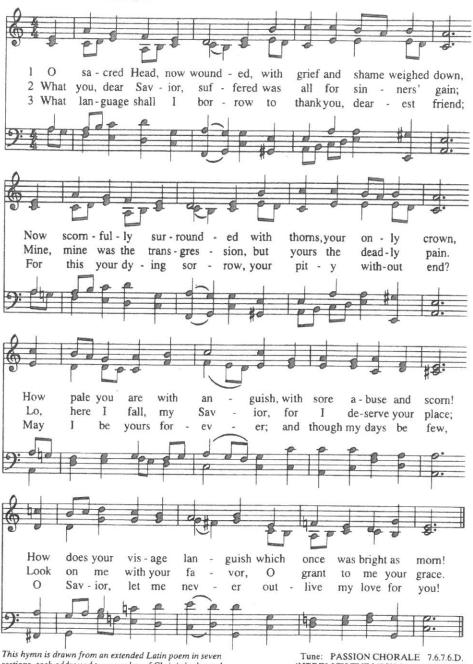
Based on an eleventh-century Latin meditation by Jean de Fécamp, this is one of many fine hymns by Johann Heermann. Though poor, Heermann's parents prepared him for the Lutheran pastorate. Much of his ministry took place during the Thirty Years' War.

Tune: HERZLIEBSTER JESU 11.11.11.5.

Johann Crüger, 1640

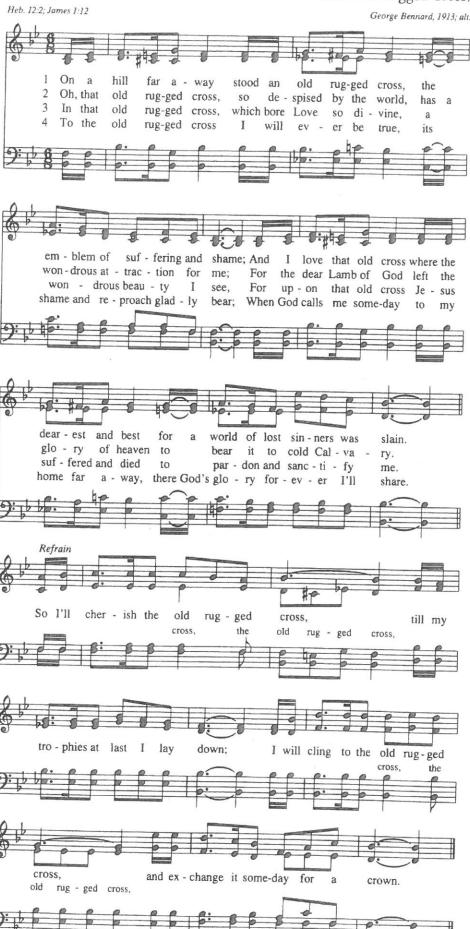
Medieval Latin, attrib. to Bernard of Clairvaux (1091–1153) German paraphr. by Paul Gerhardt, 1656 Transl. James W. Alexander, 1830; alt.

Isa. 53; John 19:1-3



Ints nymn is drawn from an extended Latin poem in seven sections, each addressed to a member of Christ's body on the cross. It comes to us by way of a German translation by Lutheran pastor and hymnwriter Paul Gerhardt.

Tune: PASSION CHORALE 7.6.7.6.D. (HERZLICH TUT MICH VERLANGEN) Melody by Hans Leo Hassler, 1601 Harm. J. S. Bach, 1729 For another harmonization, see 179



When I Survey the Wondrous Cross

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Originally titled "Crucifixion to the World by the Cross of Christ," this hymn has been acclaimed as one of the finest in the English language. Isaac Watts' hymnody grew out of his dissatisfaction with the restraints of the metrical psalters.

Tune: HAMBURG L.M. Lowell Mason, 1825